

13th Annual PuSh International Performing Arts Festival

Jan 16 – Feb 5, 2017

Theatre | Dance | Multimedia | Music
pushfestival.ca @pushfestival

The PuSh International Performing Arts Festival is Vancouver's mid-winter festival featuring acclaimed local, national and international artists. The PuSh Festival presents ground-breaking work in the live performing arts: theatre, dance, music, and various forms of multimedia and hybrid performance. This year's Festival includes works by artists and companies from Australia, Canada, England, South Africa, Belgium, South Korea, Portugal, Germany and Italy.

Book group tickets (for 10 or more people) at significant discounts to these transformative, world-class shows. When you book a group, you enjoy the lowest ticket prices, a 33% reduction for most shows!



Black Arm Band (Australia)

DIRTSONG

February 4 | Queen Elizabeth Theatre | Group rate Tier 1 \$31

Presented with Coastal Jazz

“Those who lose dreaming are lost.” That’s an Aboriginal proverb that serves as a motto for Black Arm Band, Australia’s spectacular performance company. With driving percussion, didgeridoo virtuosity, and some of the most soulful vocals you’ve ever heard, this show will bowl you over. Touring for the first time in Canada—in the 150th year of a nation born from the displacement of its Indigenous peoples—dirtsong is more poignant than ever.



Paines Plough/ Pentabus Theatre Company (UK)

EVERY BRILLIANT THING

January 26–29 | Performance Works | Group rate \$26

Supported by the British Council and Arts Council England

A new play from Paines Plough and Pentabus Theatre Company about depression and the lengths we will go to for those we love. Based on true and untrue stories.



Quarantine (UK)

WALLFLOWER

February 1-3 | Performance Works | Group rate \$26

Supported by the British Council and Arts Council England

In *Wallflower* the performers endeavour to remember every dance they’ve ever danced. It’s an evening of dance unlike any before it, offering more than just the thrill of performance: it’s a spellbinding, bittersweet insight into 50 years of music, fashion, politics, friendships, parties, love and loss—the stuff that makes us who we are, and nothing short of powerful.



Caroline Horton & Co./ China Plate (UK)

MESS

Jan 18 - 22 | Waterfront Theatre | Group rates: Adult \$22.90 Child \$12

Supported by the British Council and Arts Council England

Josephine is putting on a play about anorexia. Three girls unflinchingly confront big issues (and extremely tiny ones): obsession, addiction, not wanting to get out of bed. As we journey with them, we get a truly personal look into the realities of the disorder, what it does and what recovery might mean.



Geumhyung Jeong (South Korea)

OIL PRESSURE VIBRATOR

Jan 17-19 | Studio D at SFU's Goldcorp Centre for the Arts | \$26

Supported by Centre Stage Korea and SFU Woodward's

Part performance piece, part lecture, this is a show that will challenge your notions of sexuality, technology and the body—not to mention theatre itself.



Jan Martens (Belgium/Netherlands)

SWEAT BABY SWEAT

Jan 18-20 | Scotiabank Dance Centre | Group Rate \$26

Supported by Funds Podium Kunsten Performing Arts Fund

A man and a woman: that's what you get in Jan Marten's brilliant piece of dance. Onstage, dancers Kimmy Ligtoet and Steven Michel enact a story of love with their bodies, complemented by music and projected text.



Tiago Rodrigues/ Teatro Nacional D. Maria II (Portugal)

BY HEART

Jan 19 -21 | Performance Works | Group Rate \$26

Supported by Consulate General of Portugal Vancouver

Words: they can be crossed out, drowned out, suppressed in countless ways, but once they exist inside of us they are inviolable. Rodrigues gives us a show about the power of art, not just to inform and inspire, but also to elude. Words can move freely beyond the constraints of government oppression—if only we remember them.



Brubacher/ Spooner/ Tannahill (Canada)

CONCORD FLORAL

**Jan 25 - 29 | Roundhouse Community Arts and Recreation Centre |
Group rates: Adult \$22.90 Child \$12**

Supported by Roundhouse Community Arts and Recreation Centre, Seedlings Foundation, Telus Community Board and the Vancouver Foundation
It's an evocative, foreboding setting: a million-square-foot abandoned greenhouse where neighbourhood kids like to hang out. This is a show to give voice to youth; it's an act of empowerment in itself. Our teenage years are an adventure, full of thrills, terror and heart; here it all comes to life through a powerful scenario.



Touretteshero (UK)

BACKSTAGE IN BISCUIT LAND

**Jan 30 – Feb 1 | Roundhouse Community Arts and Recreation
Centre | Group Rate \$26**

Supported by the British Council, Arts Council England and Vancity
Biscuit, biscuit, biscuit: Jess Thom just can't stop saying the word. As a woman with Tourette syndrome, she has verbal and physical tics that make her incapable of staying on script, but that hasn't stopped her from becoming a powerful writer and performer—quite the opposite, in fact. Her show uses comedy, puppetry and song to bring her world to audiences.



Alessandro Sciarroni (Italy)

FOLK-S, WILL YOU STILL LOVE ME TOMORROW?

Jan 30 – Feb 1 | Scotiabank Dance Centre | Group Rate \$26

Presented with The Dance Centre and Il Centro Italian Cultural Centre
Sciarroni takes a traditional dance form and works it for all it's worth. We're witness to the liberating pleasure of abstraction—enduring, playful, even humorous. It all unfolds in various rhythms and physical configurations, evolving and shifting as the energy increases.

Group Sales Terms & Conditions

All prices include taxes and fees.

Group sales will be accepted until January 9th, full payment is due at time of booking.

Tickets must be picked up at will call by the group organizer.

Subject to availability. No refunds or exchanges.

For full details, groups over 20 people or bookings for Dirtsong please contact:

Accessible PuSh Coordinator Anika Vervecken

access@pushfestival.ca | 604.605.8284 ext .204

CLUB PuSH At the Fox Cabaret

Club PuSh at the Fox Cabaret is all about cutting-edge performance in a less formal, less traditional space. Catch a startling show alive with the experimental spirit in one of the hottest venues in town.



Jibz Cameron (USA)
[DYNASTY HANDBAG](#)
Jan 20 | Group Rate \$17.25

Rowdy, raunchy and queer as folk, Dynasty Handbag is a blazing stage presence. Here she presents a batch of “golden oldies”—a veritable mixtape of songs from a roster of wholly invented artists. From country ballads to Euro dance, the tunes are good for a laugh and much more besides. This is caffeinated camp—a manic, celebratory send-up of gender and performativity.



Bridget Moser (Canada)
[THINGS A PERSON IS SUPPOSED TO WONDER](#)
Jan 21 | Group Rate \$17.25

Bridget Moser presents a compendium of her brilliant performance art. Moser’s work employs props, jokes and music in the service of conveying the profound. You could label what she does stand-up comedy, whimsical poetry or just plain unclassifiable, but any way you slice it she’s a great entertainer.



[Point Blank Poets \(UK\)](#)
Jan 27 | Group Rate \$17.25

Supported by the British Council and Arts Council England

Breaking down the barriers between rap, poetry and the dramatic monologue, spoken word is one of the key literary and musical forms of today’s world. Here are five of its best practitioners, hailing from the U.K. Point Blank Poets speak with passion and precision, their words touching on the political, the personal and every point in between.



AnimalParts (USA/Canada)
[REVENGE OF THE POPINJAY](#)
Jan 28 | Group Rate \$17.25

In this experimental rap-horror show, Anthony struggles to cope with the loss of his sister while uncovering a frightening link between himself, his boyfriend and an elusive gay rap star/serial killer targeting heterosexuals. AnimalParts brings us this dark comedy that blends live hip-hop,

storytelling, performance art and graphic “heterophobia” to create an exhilarating and brutally intimate event you won’t soon forget.



Hong Kong Exile (Canada)
[VISITORS FROM FAR AWAY TO THE STATE MACHINE](#)
Feb 3 | Group Rate \$17.25

This profane space oddity, from Hong Kong Exile features two aliens on a journey to Earth... for their honeymoon. It’s a long trip—many light years, in fact—which gives our lovers plenty of time to swap stories of the decidedly racy variety. Video graphics, nonlinear storytelling and a spirit of risk and experiment all come together as a multimedia space opera that spans a thousand years.



[Lido Pimienta \(Canada\)](#)
Feb 4 | Group Rate \$17.25

This is a night of music for the revolution: a tribute to nature and the de-colonized spirit, at the intersection of ethnicity, gender and nationality. Lido Pimienta is a Colombian-born and Toronto-based musician. She sings the praises of earth, water, indigenous culture and resistance, and does so with grace and a bracing beauty. What she offers are the sounds of true liberation.

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