

BACI, Kinsight and posAbilities invite you to an afternoon of live, accessible theatre...

KING ARTHUR'S NIGHT



An upside-down world. A betrayed love. An unwanted child. Animals learning to walk and talk. A revolt by the subjugated masses. A kingdom come undone. This isn't the King Arthur you know. The world of *King Arthur's Night* is a spectacle of battle scenes and castles, of rock bands and a 20-person choir.

This production is the result of a years-long collaboration and deep friendship between Newworld's Award Winning Artistic Director **Marcus Youssef**, playwright/actor **Niall McNeil**, theatre practitioner **James Long** (also Artistic Director of Theatre Replacement), and composer **Veda Hille**, *King Arthur's Night* is epic in scale and radically inclusive. It features a fully integrated professional cast which includes actors from Burnaby, BC's Down Syndrome Research Foundation plus a live band and a choir.

Where **Frederic Wood Theatre**

6354 Crescent Road, University of British Columbia, Vancouver

When **Sunday, February 4, 2018 | Showtime 2pm**

The show runs 80 minutes with no intermission.
Plan to arrive at the theatre at 1pm.

Cost **\$5 cash per person includes admission, beverage & packaged snack**

We thank the Greey-Lennox Charitable Foundation for sponsoring this event.

The UBC campus is accessible by bus or car. We can assist with finding the theatre and parking fees. See next page for details about this and more!

Register Now - Call or email on or before Friday, January 26, 2018 to secure your seat!

All guests must register in advance as seats are limited.
Contact Rachel Goddyn, Rachel.Goddyn@gobaci.com | 778-386-4046 or
Monique Nelson, mnelson@posAbilities.ca | 604-369-4073 .

View the trailers online:
<http://goo.gl/i4Ye9r>
and come join us!

Accessible PuSH Features

This performance has been adapted to welcome patrons who might benefit from a more relaxed theatre environment, which includes a relaxed attitude towards noise and movement made by the audience, and adaptations are made to light and sound effects.

For more information about other accessibility features and performances with adaptations, please see <https://pushfestival.ca/festival-events/accessible-push/> or the attachment.

Going to see **KING ARTHUR'S NIGHT** – Some Things You'll Need to Know

- This is not a show for young children, it contains a sexual reference
- There are fight scenes but they are slow motion
- Smoke effects are used, this is non-toxic water-based smoke

TRIP PLANNING TIPS

Getting to the Frederic Wood Theatre on the UBC Campus by Transit

- The theatre is within one block of a transit stop. You will need to make one transfer at the UBC bus loop. Please use the translink trip planner to get the details for your trip.
<https://tripplanning.translink.ca/>

Getting There by Car or Private Vehicle

- If arriving by car, parking will cost \$8 on Sundays. We will provide a free ticket for drivers. Please note that they must be registered in advance like all other guests. We need to have an accurate seat count due to the limited number of seats in a theatre.
- There are 9 accessible parking spaces in the Rose Garden on Level 5 of the parkade. The entrance has a maximum height of 6'8" or 2.03m. There are 3 accessible parking spaces in the surface lot directly across from the theatre.
- The theatre is a 50 metre walk from the top level of the parkade's elevator entrance.

What to do on Arrival

- The theatre doors open at 1pm, giving you one full hour to get settled in before the show.
- Allow yourself enough time to arrive by car or transit and walk.
- Come to our registration table, pay \$5 (cash please) and pick up your ticket, beverage and snack.
- There is one wheelchair accessible washroom.
- At 1:45pm, the actors will go before the audience to introduce themselves and their characters.
- The show runs from 2-3:20pm with no intermission. Enjoy!

WHEN YOU REGISTER

Call or email on or before Friday, January 26, 2018

to secure your seat!

All guests must register in advance as seats are limited.

All companions or employee supporters must also be registered.

Please let us know:

- your name and any one else who is coming with you
- your contact email or phone number or both
- if you have an ACCESS2Entertainment card
- if you use a wheelchair, its size. Do you require a companion seat
- you have any seating requests due to mobility, vision or other needs
- any dietary considerations

ALL ABOUT ACCESSIBLE PUSH FEATURES

The matinee is a relaxed performance of King Arthur's Night. Relaxed performances are specifically designed to welcome people who will benefit from a more relaxed performance environment, including (but certainly not limited to) people on the Autism Spectrum, people with sensory and communication disorders, neurological disorders or a learning disability.

What does a relaxed performance entail?

- We create a visual story for the venue
 - a guide to the venue with a lot of pictures specially designed for people with autism but helpful for anyone
- We create a visual story of the show
 - a guide to the show with pictures of all the performers
 - as well as a complete breakdown of the show, basically, what will happen from beginning till end
- The show itself is adjusted
 - house lights are never completely off (there is always some light on the audience)
 - sound and light are adjusted to a lower level
- there are warnings for sudden noises and intense scenes
- Regular "rules" of going to theatre don't need to be observed
 - no shushing, it is ok to make noise
 - if people feel like reacting, that is ok
 - it is ok to move around and fidget or get up
- There is a chill-out space to relax if the show is too intense (if possible with a video feed of the show)

Other ways in which our festival tries to be more inclusive:

- We offer complimentary companion tickets to Access2 cardholders (other requests are considered)
- We have volunteers who can pick people up at nearby transit hubs
- We do accessibility audits for all our venues

Please find more info on the info-sheet attached, including:

- what a relaxed performance entails
- information about this year's relaxed performance
- Information on other shows that people who feel more comfortable at relaxed performances might enjoy



14th Annual PuSh International Performing Arts Festival

Jan 16 – Feb 4, 2018

Theatre | Dance | Multimedia | Music | Film
pushfestival.ca @pushfestival

The PuSh International Performing Arts Festival is Vancouver's mid-winter festival featuring acclaimed local, national and international artists. The PuSh Festival presents ground-breaking work in the live performing arts: theatre, dance, music, and various forms of multimedia and hybrid performance. This year's Festival includes works by artists and companies from Australia, Belgium, Canada, England, Germany, Ireland, Italy, Mexico, Taiwan, and USA.

At the PuSh festival we strive to make the festival accessible to all. Here is the selection of shows that offer special provisions or are generally accessible to people who might not feel comfortable in a traditional theatre environment or people with sensory sensitivities.

Relaxed Performances are specifically designed to welcome people who will benefit from a more relaxed performance environment, including (but certainly not limited to) people on the Autism Spectrum, people with sensory and communication disorders, neurological disorders or a learning disability. Many people feel that relaxed performances offer a more dynamic theatrical experience, which benefits everyone.

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NEWORLD THEATRE (CANADA)

[KING ARTHUR'S NIGHT](#)

Presented with UBC Theatre and Film

Jan 31 – Feb 4 | Frederic Wood Theatre | \$39 | Group rate \$28

This production is a work of radical upheaval, in which the King Arthur legend is made fresh for our eyes. New to us are the live band, the 20-person choir and, most of all, the radically inclusive cast. The players in this drama, all-professional, include people whose life experience includes Down syndrome. They stand on stage defined by their extraordinary perspectives.

- This show will include a relaxed performance on **Sunday 4th February at 2 pm**
- This is not a show for young children, it contains sexual references
- There are fight scenes but they are slow motion
- Smoke effects are used, this is non-toxic water-based smoke

PuSh
INTERNATIONAL
PERFORMING ARTS
FESTIVAL

The following shows do not have relaxed performances but might be more welcoming for people who benefit from relaxed performances.

Please don't hesitate to contact us if you are unsure about a specific show or want information in general. Let us know if you have additional needs and we will do what we can to accommodate.



ANDY FIELD (ENGLAND)

LOOKOUT

Jan 20-21 | Vancouver Lookout | Free

Supported by Vancouver Lookout, Seedlings Foundation, British Council

Here is a work by UK artist bridges generations and offers a look into our city's future through the people who will inherit it. Participants arrive at a location with a wide city vista. There, they listen to recordings from local children speaking as their older selves. The kids describe the future as they imagine it; they then arrive to talk with their listener in person. The cycle repeats itself, with the speakers casting further into the future each time.

- This is a FREE event
- This show takes place in a relaxed environment
- The show does not include any loud noises and takes place in a room with natural light



THE LAST GREAT HUNT (AUSTRALIA)

IT'S DARK OUTSIDE

Presented with Vancouver International Children's Festival

Jan 24-28 | Waterfront Theatre |

\$17 Child / \$28 Regular| Group rate \$12 / \$20

The tools of the trade here are puppetry, animation, shadow play and live performance, and there's joy in seeing how much the show's creators can do with what they have. With resourcefulness and the power of suggestion, a complete world is evoked. In that world a man fights off the dying of the light, and his struggle is turned into the stuff of adventure and redemption. This is a deeply moving work, and a sheer delight for the senses.

- This show is appropriate for children
- The environment is more relaxed
- There are no sudden light or sound cues but at the beginning and in some of the transitions the light fades out to black to bring us into a different scene, including a couple of seconds of darkness
- There is no verbal interaction, it is purely visual



SHANNON YEE (NORTHERN IRELAND)

REASSEMBLED, SLIGHTLY ASKEW

Jan 17– Feb 4 | Culture Lab, The Cultch | \$35

Supported by the British Council. Presented with the Cultch

An audacious melding of art and science, this multidisciplinary adventure is a head-trip in the literal sense. The survivor of a medically induced coma and acquired brain injury, creator Shannon Yee presents a chance for us to live through her medical journey. In this radically immersive production, audience members lie on hospital beds, put on headphones and enter her mind. It's an audio experience like no other: re-enactment, internal monologue, evocative aural textures and more.

- This show is purely auditory and the environment is relaxed



NICOLA GUNN (AUSTRALIA)

PIECE FOR PERSON AND GHETTO BLASTER

Jan 17– 19 | Scotiabank Dance Centre | \$39 | Group Rate \$28.20

Presented with The Dance Centre

Convulsive, frenzied and downright thrilling, this show is a cocktail of the physical and the cerebral, the athletic and the abstract. A furious thinker and born entertainer, Gunn leaps and poses onstage while firing off anecdotes, philosophical asides and more. Movement and monologue are the tools here, employed to galvanizing effect. This performer can shake up an audience with the best of them—her work has the verbal density of a great podcast, but it's a live, physical experience if there ever was one to be had.

- There are no sudden noise or sound cues, the lighting levels stay the same
- There is always light in the audience, there is never complete darkness
- The performer comes into the audience, people who are uncomfortable with unexpected physical contact can reserve seating in an area the performer will not go into



BRITT HATZIUS (ENGLAND/GERMANY)

BLIND CINEMA

Jan 24 – Feb 1 | Vancity Theatre| \$28 | Group Rate \$17.25

Supported By British council, Seedlings Foundation, VIFF

Here's a chance to see the world through someone else's eyes. Audience members are seated in a theatre, with a row of children behind them, and together they experience a movie. The film has no dialogue and audience members are blindfolded, with the children describing to them in whispers. It's a mischievous experiment in storytelling, reversing the traditional power dynamic between adults and children.

- This show is purely auditory but it does involve being blindfolded



LEGEND LIN DANCE THEATRE (TAIWAN)

THE ETERNAL TIDES

Presented with Taiwan fest Canada, supported by Ministry of Culture Republic of China (Taiwan) and Taiwan academy

Feb 3 | Queen Elizabeth Theatre | From \$39 | Group rate from \$25

With its large ensemble of dancers and musicians, the show has an intoxicating power. Lin carries us through a procession of vivid tableaux; the imagery evokes myth and human reality in equal measure. The costumes and sets are stunning: fabric and silver grass, red-tinted figures and shocks of white, composed with flair and delicacy. At once austere and sensual, intimate and monumental, this show will leave you awestruck.

- This show does not have any verbal interaction
- An enclosed viewing space is available.
It has a direct view of the stage (behind glass) and live audio feed, to book it, please contact us.

- **Accessible seating can be reserved online for most performances**
- **Guides are available to provide support getting from local transit to and from the venues for all shows and events, they need to be requested one week in advance**
 - **Complimentary tickets for companions are available to Access2 cardholders and Canucks Autism Network cardholders**

For full details and to discuss accessibility needs contact:

Accessible PuSh Coordinator Anika Vervecken
access@pushfestival.ca | 604.605.8284 ext .204

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